

# GETTING ON THE STAGE

MAURIZIO NIZZETTO

♩=140

**Staff 1 (Measures 1-11):**  
Chords: D-, D-(MA7), D-7, D-6, C-7, F7, B7(b9), BbMA7, C-7, C#DIM, F7, B7(b9), C DIM, EbMA7.  
Measure 10 includes a triplet of eighth notes with a '5' above it.

**Staff 2 (Measures 12-24):**  
Chords: D-7, G7, C-7, F7, BbMA7, EbMA7, D-7, G7, D-, D-(MA7), D-7, D-6, C-7, F7, BbMA7, E-7(b9), A7(b9), C-7, F7, D-7, G7, C-7, F7, BbMA7(#11).  
Measure 20 includes a triplet of eighth notes with a '5' above it.  
Measure 23 includes a triplet of eighth notes with a '5' above it.  
Measure 24 includes a triplet of eighth notes with a '5' above it.

**Annotations:**  
- Measure 10: 5 (fingerings)  
- Measure 20: TO CODA PER FINALE  
- Measure 23: CODA FOR SOLOS FINALE